



## Head of Learning

Are you passionate about bringing art to young people? Do you believe in the power of digital to engage people with the arts? We're looking for an enthusiastic Head of Learning to join our friendly and dedicated team.

We welcome and encourage applications from candidates who are under-represented in the creative industries, particularly individuals who experience physical, mental, or social barriers to accessing the arts.

### About Art UK

Art UK is an art education charity on a mission to make the art in UK public collections accessible to everyone – for enjoyment, learning and research. It enables a global audience of over five million people a year to learn about the UK's national art collection by digitising artworks and telling the stories behind the art. In addition to innovative engagement tools such as Tagger and Curations, Art UK is currently working on new initiatives including a major learning programme, making this a truly exciting time to join the organisation. Art UK is the operating name of the Public Catalogue Foundation, a charity registered in England and Wales (1096185) and in Scotland (SC048601). For more information, please visit [artuk.org](http://artuk.org).

### About you

As the Head of Learning you will have considerable experience developing and managing engaging learning projects, from online classroom resources to in-person events. You will enjoy working with a wide range of people and be a good communicator. You will be well organised, enthusiastic, and full of initiative. You will be interested in art and heritage collections, and be excited about working in a digital organisation that is transforming access to UK art collections.

At Art UK you will be well supported within a team focused on delivering both learning resources and wider content. You will manage the learning team and liaise closely with colleagues on many aspects of the role. You will promote equality and diversity in all aspects of your work – with the public, colleagues and external partners.

## Key responsibilities

- Lead the Art UK Learning team, with line management responsibilities for four direct reports (Learning Coordinator, Learning Content Producer, and two Schools Officers)
- Lead on the national rollout of The Superpower of Looking, a five-year project focused on visual literacy for Key Stage 2, liaising with stakeholders, the funder, and Art UK colleagues
- Lead on the development and production of a wide range of curriculum-linked resources for Art UK, suitable for all UK curricula, and across primary and secondary education
- Management and control of the Learning budget
- Lead on the evaluation of resources and activities using Art UK's Audience Panel and teacher contacts
- Lead Art UK's involvement in a funded research project to assess the impact of improving visual literacy on school students' powers of observation, oracy and academic progress
- Chair the Learning & Engagement Steering Panel
- Oversee the annual Write on Art prize, liaising with the Paul Mellon Centre and Art UK colleagues
- Be the named Safeguarding Lead for Art UK

## Skills

- Essential: Considerable experience planning and developing education activities and resources, particularly digital ones
- Essential: Experience working in museums/arts/heritage education
- Essential: Strong understanding of the UK's different curricula, both primary and secondary
- Essential: First-class written and spoken communication skills, and the confidence to engage and work effectively with a range of people
- Essential: Line management experience
- Essential: Budget management experience
- Essential: Experience creating and implementing successful learning strategies
- Essential: Self-motivated and reliable, able to meet deadlines on time and on budget
- Essential: Proficiency in digital tools and software, including Content Management Systems
- Essential: Active interest in the visual arts and awareness of UK art collections
- Desirable: Experience working with a diverse range of audiences
- Desirable: Understanding of intellectual property rights in relation to digital images and artworks
- Desirable: Experience working on projects with a broad range of partners
- Desirable: Experience writing funding applications or being involved in funding applications

## Contract terms

- Full-time, permanent post
- Salary £45,000 per annum
- Three-month probationary period
- Two-month termination clause
- Work from home, anywhere in the UK
- Option to work at our head office in Stoke-on-Trent, or at co-working spaces UK-wide

## Benefits

- 25 days annual leave plus regional Bank Holidays (pro rata)
- Paid Christmas closure period (Christmas Day to New Year's Day)
- Flexible working hours
- Workplace pension scheme
- Training and development opportunities
- Mental health and wellbeing support
- Above statutory paid sick leave
- Enhanced paid parental leave
- Employee Assistance Programme
- Monthly wellbeing hour
- Trained Mental Health First Aiders
- Regular staff socials, both virtual and in-person
- Eye tests paid for up to £35, glasses subsidised up to £30

## Application

Please [visit our website](#) to download the application form. To apply, please submit your completed application form to [recruitment@artuk.org](mailto:recruitment@artuk.org) by **9am on Tuesday 8<sup>th</sup> October 2024**. If you are experiencing issues downloading the document or require support in completing your form, please contact [info@artuk.org](mailto:info@artuk.org). Forms must be sent in MS Word or a format compatible to MS Word. Please do not send PDFs. Applications sent as a PDF will not be accepted.

First interviews will be held via video call on **Thursday 17<sup>th</sup> October 2024**. If you have not heard from us within three weeks of the closing date, please consider your application unsuccessful. Second interviews will take place on dates to be agreed with successful candidates.

As part of our commitment to Equality, Diversity and Inclusion please note that we redact some details from applications ahead of the shortlisting stage to ensure the removal of unconscious bias. Details that we redact include (but are not limited to) references to protected characteristics, names of educational institutions and indications of political affiliations.