



Learning and Engagement Officer

Murals Digitisation and Engagement project post

Are you passionate about bringing art to everyone? Do you believe in the power of digital to engage people with the arts? We're looking for a part-time Learning and Engagement Officer to join our friendly and dedicated team as part of the Murals Digitisation and Engagement programme.

We welcome and encourage applications from candidates who are under-represented in the creative industries, particularly individuals who experience physical, mental or social barriers to accessing the arts.

About Art UK

[Art UK](#) is an art education charity and the online home for every public collection of art in the United Kingdom. It is making the UK's national collection of art accessible to everyone online – for enjoyment, learning and research. Art UK brings together art from almost 3,500 British institutions in one of the UK's largest ever arts partnerships and showcases this art to a global audience of 5.5m users per annum. Approaching 60% of this audience is overseas.

Art UK provides significant support to museums and galleries in the UK, by providing them with a shared digital platform to showcase their art collections, reach new audiences, and generate income. Most of these collections would not be able to show their art online without Art UK. The Art UK platform is rich in [story content](#), [learning resources](#) for teachers and students, and [public engagement opportunities](#). A shared [e-commerce infrastructure](#) helps collections generate much needed commercial income.

Murals Digitisation and Engagement programme

Art UK's [murals digitisation and engagement programme](#) is using digital and physical engagement to raise awareness of murals and street art, and their place in our communities, and highlight the diverse artists involved in creating this art form.

With support from The National Lottery Heritage Fund, we are recording and photographing murals across the UK. Painted murals constitute a large part of this project, alongside sculptural murals in concrete, brick, wood, stone, tile, and other materials.

The project's Learning and Engagement programme starts in July 2025 and runs to the end of the project in December 2026. We will be running in-person engagement activities across the UK, working with outside organisations to create films and audio descriptions, and making learning resources for teachers linked to the UK's National Curricula.

About You

You are an experienced learning and engagement professional with a passion for developing and managing creative activities, from in-person events to digital classroom resources. You thrive on collaboration, working confidently with schools, artists, community groups, and project partners to bring learning experiences to life. A strong communicator, you can engage diverse audiences and share compelling stories through social media, blogs, and presentations. You understand the UK's national curricula, and that resources related to Wales will be offered in the Welsh language.

Highly organised and proactive, you can manage multiple projects, liaise effectively with stakeholders, and contribute to evaluation and reporting. You are excited about art and its potential to inspire, and you are keen to play a key role in a digital organisation that is transforming public access to the UK's art. Your commitment to equality, diversity, and inclusion aligns with our organisational values, and you are passionate about contributing to a positive workplace culture.

Key Responsibilities

- Develop and manage five in-person learning and engagement activities, in liaison with schools, collections, artists, community groups and the public
- Liaise with filmmakers over the making and promoting of the mural films, and provision of curriculum-linked resources
- Liaise with project partners VocalEyes over audio descriptions for blind and partially sighted people
- Develop online learning resources for teachers and educators, linked to the UK's National Curricula, with some resources to be offered in the Welsh language
- Assist with the development and management of the evaluation programme
- Liaise with the Art UK team, providing interesting stories on murals, collections and artists, and on the project activities and events, for Art UK and online resources
- Prepare monthly progress reports
- Communicate project milestones and achievements via social media, blogs, talks and presentations
- Undertake training and review sessions, as required

Necessary Skills

- Essential: Experience planning, developing, and delivering learning and engagement activities within museum, arts, and/or heritage settings
- Essential: First-class written and spoken communication skills, with the confidence to engage and collaborate with a wide range of people, both in person and online, including teachers, schoolchildren, community groups, the public, media, volunteers, collection staff, and Art UK colleagues
- Essential: Experience liaising with third-party organisations to create high-quality resources, ensuring they are delivered on time and within budget
- Essential: Strong knowledge of the UK's National Curricula and how to create relevant, engaging educational content
- Essential: Exceptional time management and organisational skills

- Essential: Self-motivated and reliable, with a clear focus on reaching deadlines on time
- Essential: Ability to create engaging content for different platforms
- Essential: Experience monitoring and evaluating learning programmes
- Essential: Ability to work both independently and as part of a team
- Essential: Able to travel to learning activities, meetings and events across the UK
- Desirable: Interest in and enthusiasm for art, public murals, and/or heritage collections
- Desirable: Experience developing online learning resources, ideally for educators
- Desirable: Experience creating inclusive resources, such as audio descriptions or adapted materials for diverse audiences

Contract terms

- 3 days a week, 0.6 FTE
- Fixed-term 18-month contract from 1st July 2025 to 31st December 2026
- Salary £27,000 per annum (pro rata)
- Three-month probationary period
- One-month termination clause
- Work from home, anywhere in the UK

Benefits

- 25 days annual leave plus regional Bank Holidays (pro rata)
- Paid Christmas closure period (Christmas Day to New Year's Day)
- Flexible working hours
- Workplace pension scheme
- Training and development opportunities
- Mental health and wellbeing support
- Above statutory paid sick leave
- Enhanced paid parental leave
- Employee Assistance Programme
- Monthly wellbeing hour
- Trained Mental Health First Aider's
- Regular staff socials, both virtual and in-person
- Eye tests paid for up to £35, glasses subsidised up to £30

Application

Please [visit our website](#) to download the application form. To apply, please submit your completed application form to recruitment@artuk.org by **9am on Tuesday 22 April 2025**. If you are experiencing issues downloading the document or require support in completing your form, please contact info@artuk.org. Forms must be sent in MS Word or a format compatible to MS Word. Please do not send PDFs. Applications sent as a PDF will not be accepted.

Interviews will be held via video call on **Wednesday 7 May 2025**. If you have not heard from us within three weeks of the closing date, please consider your application unsuccessful. As part of our commitment to Equality, Diversity and Inclusion please note that we redact some details from applications ahead of the shortlisting stage to ensure the removal of unconscious bias. Details that we redact include (but are not limited to) references to protected characteristics, names of educational institutions and indications of political affiliations.