



Digital Content Editor – Prints

Are you passionate about bringing art to everyone? We're looking for an enthusiastic Digital Content Editor – Prints (0.4FTE, 2 days a week) to join our friendly and dedicated team.

We welcome and encourage applications from candidates who are under-represented in the creative industries, particularly individuals who experience physical, mental or social barriers to accessing the arts.

About Art UK

[Art UK](#) is an art education charity and the online home for every public collection of art in the United Kingdom. It is making the UK's national collection of art accessible to everyone online – for enjoyment, learning and research. Art UK brings together art from almost 3,500 British institutions in one of the UK's largest ever arts partnerships and showcases this art to a global audience of 5.5m users per annum. Approaching 60% of this audience is overseas.

Art UK provides significant support to museums and galleries in the UK, by providing them with a shared digital platform to showcase their art collections, reach new audiences, and generate income. Most of these collections would not be able to show their art online without Art UK. The Art UK platform is rich in [story content](#), [learning resources](#) for teachers and students, and [public engagement opportunities](#). A shared [e-commerce infrastructure](#) helps collections generate much needed commercial income.

About You

As Digital Content Editor – Prints, you will lead on the creation of powerful, inclusive content that highlights the richness and diversity of prints in UK collections. You'll play a vital role in shaping Art UK's editorial approach to prints and printmaking, working closely with freelance writers, artists, researchers and content producers to bring new perspectives to our platform.

You are a skilled digital content editor with excellent judgement, strong writing skills, and an instinct for what makes a great story. You have a deep knowledge of art and are passionate about making it accessible to wider audiences. You care about reaching underrepresented voices and uncovering stories that deserve to be heard. The primary focus of this role will be on creating new written and video content relating to the large number of prints on Art UK, while also supporting the Director of Content to better surface, link and enhance existing content on the site. You will not be expected to have experience of directly producing video content.

You'll be confident developing ideas and commissioning contributors, and working with partners to create engaging and authentic content. You're well organised, collaborative, and bring experience of working with diverse contributors.

Key Responsibilities

- Commission and edit long-form written stories focused on prints of all kinds, from etching and engraving to woodblock prints and lithography
- Identify, brief, and support freelance writers on prints
- Commission seven short films on printmaking techniques for use on Art UK's YouTube channel and within the art terms section
- Ensure a representative range of voices and perspectives across commissioned content
- Write and contribute original content as needed for the project
- Upload and manage content within Art UK's CMS, ensuring high editorial standards and accessibility
- Contribute to content planning and editorial meetings as part of the wider content team and support with newsletter creation
- Monitor content outputs and contribute to funder reporting ensuring agreed targets and outcomes are met

Necessary Skills

- Essential: Proven experience commissioning and editing long-form content, ideally relating to art, culture, or heritage
- Excellent written communication skills, with the ability to write and edit in different styles and tones, adapting for diverse audiences and platforms
- Essential: An understanding of what makes a good story
- Essential: Understanding of audience needs and what will appeal to different audiences
- Essential: Ability to interrogate digital user journeys, edit existing content and re-purpose content as guided by our audience engagement strategy
- Essential: Excellent organisational and time-management skills, with the ability to manage multiple contributors and deadlines
- Essential: Ability to work both independently and as part of a team
- Essential: Interest in art, particularly prints, printmaking, art collections with substantial print holdings and artists who use printmaking in their practice
- Desirable: Experience of 'explainer style' video commissioning
- Desirable: Proofreading and copy-editing experience or qualification
- Desirable: Hands on experience of video production, and other digital content formats
- Desirable: Knowledge of inclusive editorial practices and experience working with contributors from underrepresented backgrounds
- Desirable: Active interest in the visual arts, museums, or cultural heritage

Contract terms

- 2 days a week, 0.4 FTE
- Fixed-term contract to 31st August 2027
- Salary £29,500 per annum (pro rata)
- Three-month probationary period
- One-month termination clause
- Work from home, anywhere in the UK

Benefits

- 25 days annual leave plus regional Bank Holidays (pro rata)
- Paid Christmas closure period (Christmas Day to New Year's Day)
- Flexible working hours
- Workplace pension scheme
- Training and development opportunities
- Mental health and wellbeing support
- Above statutory paid sick leave
- Enhanced paid parental leave
- Employee Assistance Programme
- Monthly wellbeing hour
- Trained Mental Health First Aiders
- Regular staff socials, both virtual and in-person
- Eye tests paid for up to £35, glasses subsidised up to £30

Application

Please [visit our website](#) to download the application form. To apply, please submit your completed application form to recruitment@artuk.org by **9am on Monday 17th August 2026**. If you are experiencing issues downloading the document or require support in completing your form, please contact info@artuk.org. Forms must be sent in MS Word or a format compatible to MS Word. Please do not send PDFs. Applications sent as a PDF will not be accepted.

Interviews will be held via video call in the days between **Tuesday 1st and Friday 4th September 2026**. If you have not heard from us within three weeks of the closing date, please consider your application unsuccessful.

As part of our commitment to Equality, Diversity and Inclusion please note that we redact some details from applications ahead of the shortlisting stage to ensure the removal of unconscious bias. Details that we redact include (but are not limited to) references to protected characteristics, names of educational institutions and indications of political affiliations.