Art UK and public sculpture

Starting in 2017, Art UK has been recording public sculptures across the UK and making them available for people across the world to search, browse and enjoy online for free. The digitisation was managed by Art UK’s Public Sculpture team and undertaken by hundreds of volunteers who travelled the length and breadth of the UK to photograph public art in our streets and parks, at the top of mountains and beside the sea.

By July 2022, Art UK had completed the programme of recording public sculpture across the UK and had made over 14,500 public sculptures available to view on the Art UK website. Although the main digitisation programme ended in July 2022, Art UK committed to continue recording new public sculptures as they are unveiled and adding earlier sculptures to the database which had not already been recorded.

Until Art UK completed their digitisation programme, no-one had ever looked at the UK’s public sculpture as a whole. It has given us the chance to discover the patterns and themes in public sculpture and highlight lesser-known sculptures which people walk past each day. Around 20% of public sculptures are dedicated to or depict real-life people, whilst the other 80% of the public artworks people see every day are abstract, represent mythological, allegorical or literary themes, or depict animals, birds and flowers. Most of the named people depicted in sculpture or commemorated in monuments are white men. Public sculptures of people reflect the history of our country and the people who have been celebrated in the past, but they do not represent everyone. Several individual campaigns and initiatives have been established in the last few years to address this lack of representation and redress this balance.

Art UK’s public sculpture recording programme won the Apollo Digital Innovation of the Year 2022 award.
Public sculpture in the UK in 2022

This is the first annual report of public sculptures that were unveiled and subsequently recorded by Art UK during 2022 and covers 59 artworks.

As we moved into a new digitisation phase in 2022, from the funded programme to the new model of recording new installations as they are unveiled and filling in gaps of older sculptures, as required, it is possible that some public sculptures installed in 2022 have not been recorded by our volunteer team.

Six broad themes have been observed in the types of public sculpture unveiled during the year. The largest number comes under the theme of heritage and history, with 20 new sculptures (34% of the total), followed by 11 public artworks focused on environmental themes (19%). Ten new statues celebrated named women (17%), six commemorated Windrush and Black people (10%), and six depicted named men (10%). Six new artworks were added to established sculpture trails in London, The Line and Sculpture in the City (10%).

Sculptures of named men and women

Art UK recorded 16 statues of named men and women which were unveiled in 2022. Ten (62.5%) depict women and six (37.5%) depict men.

Of these 16 sculptures, 13 depict white British men and women (81%). One statue depicts a Black British man (Jack Leslie), one commemorates a man from Thailand (Khun Vichai Srivaddhanaprabha) and another depicts a man from Argentina (Sergio Agüero).

The new statues of named women unveiled in 2022 celebrate women who have made significant contributions to music, palaeontology, mathematics, writing, religion, politics and women’s rights. Several of these sculptures have been erected as a result of campaigns by groups such as the Monumental Welsh Women project and by passionate individuals such as the schoolgirl, Evie Swires, who fought for Mary Anning to be recognised in Lyme Regis.

There have been fewer commissions for standalone statues of men in 2022. These continue to be associated with football, based at stadiums or related sites, and the field of entertainment.

Commemorating Windrush and Black people

2022 saw six new public artworks unveiled to commemorate Black people and their contribution to British life.

Three works were sited in London to honour the Windrush Generation: Antelope by Samson Kambalu, on the Fourth Plinth, Warm Shores by Thomas J. Price and The National Windrush Monument by Basil Watson. London was also the location

Hew Locke’s Foreign Exchange was temporarily installed in Birmingham in the run up to the Commonwealth Games.

This category also includes one of the last unveilings of the year, a commemorative statue of pioneering, black Plymouth Argyle footballer Jack Leslie. This sculpture has been included in the statistics for statues of named men and women.

Environmental art

Eleven public sculptures on this theme were unveiled in 2022, addressing a range of issues related to the environment, from the flow of rivers, water quality, erosion and wildlife. There is an increasing interest in sculptures incorporating environmental themes, repurposing and sustainability, as well as education and awareness raising. Many areas of the UK are commissioning trails to encourage visitors to explore rural and coastal areas.

History and Heritage

This theme saw the largest number of public sculptures unveiled in 2022, with 20 new artworks.

The unrelenting pace of change has seen wholesale redevelopment of our city centres and urban areas. Once thriving factories, shops and centres of industry have been cleared and redesigned to meet the needs of the 21st Century. Where pits, mills and associated communities of workers once stood, new estates and social centres are springing up. These new sculptures are an important reminder to future generations of how our landscapes and lives have changed.

Thirteen of these sculptures commemorate the people who worked in a variety of local industries: mining, shipbuilding, farming, pottery making, horse breeding, brewing, fishing, transport and textile production.

Five sculptures commemorate those fleeing violence from other lands, the people who worked on the home front during the two world wars and the victims of terrorism. These poignant artworks call for peace and ask us to remember those who have been lost.

Two artworks use the local architecture to create new installations which reflect their locations, in Dewsbury, West Yorkshire, and Tunbridge Wells, Kent.
Public Sculpture Trails and Collections

Art UK has recorded several new additions to existing public sculpture trails in 2022, with six new artworks being installed in London by Sculpture in the City and The Line.

Artists

The new public sculptures unveiled in 2022 represent the work of 51 artists and several companies. Of the 51 named artists, 32 are men (63%) and 19 are women (37%).

Most artists are white (40 artists, 78%). Seven are Black (14%) and four are Asian (8%).

These statistics demonstrate that there is still some way to go to redress the balance between artists from more diverse backgrounds being commissioned to create public artworks. Black artists have predominantly been commissioned to create artworks related to the Windrush generation and commemorating Black people, with environmental art, history and heritage sculptures, and statues of men and women, predominantly being made by white artists.

Commissioning

Local Authorities, parish councils and public funders account for nearly half of the organisations commissioning new public sculptures which were unveiled in 2022 (46%). Several sculptures have been commissioned and funded through public campaigns (15%), especially for statues celebrating named people and sculptures commemorating local heritage.

Property developers are also commissioning new public sculptures (10%), as the UK continues to meet the housing needs of the population. The development of new housing estates, villages and superstores often include site-specific artworks, linked to and benefiting from the historical sense of place.

As part of commissioning requirements there is now often an expectation that the local community will be engaged, consulted and involved in the development of public art. This locally rooted and relevant approach has seen increased focus on celebrating our industrial heritage.

How does 2022 compare to previous years?

2022 v 2021

In the previous year, 2021, Art UK recorded 88 public sculptures which were unveiled during the year, which is more than the 59 recorded in 2022. Several of
these sculptures should have been unveiled in 2020 but were delayed due to the Covid-19 pandemic.

The themes of the public sculptures are very similar to 2022, with history and heritage focused artworks being the most prevalent (30 sculptures, 34% of the total for the year). Other popular themes are environmental art (10 artworks, 11%), memorials to events, such as the Covid-19 pandemic (10 artworks, 11%), and decorative sculptures to enhance local streets (10 artworks, 11%). Two sculptures were dedicated to the Windrush generation (2%) and there were six new additions to the Sculpture in the City trail in London (7%).

Fifteen of the 2021 sculptures were of named people (17% of the total), with slightly more men than women depicted in this year (8 men and 7 women). Eleven of the named people are white (73% of the sculptures of people) and four are Black (27%).

The commissioning processes for public sculpture in 2021 were very similar to 2022, with Local Authorities and public funders accounting for half of the organisations commissioning new public sculptures which were unveiled in 2021 (56%). This was again followed by sculptures commissioned and funded by public campaigns (16%) and by property developers (11%).

2022 v all earlier years

Art UK has done an in-depth analysis of over 2,600 public sculptures dedicated to named men and women in the UK over the last 400 years.

2,648 public sculptures unveiled up to the end of 2021 were analysed, of which:

- 2,054 (77.5%) are dedicated to named men
- 444 (17%) are dedicated to named women
- 150 (5.5%) are dedicated to both named men and women
- 50 (just under 2%) of the sculptures of people are dedicated to Black, Asian and other ethnicities

The sculptures unveiled in 2022 have made a small contribution to redressing the balance of people celebrated in public art, with more women being commemorated (62.5% of the statues of named people unveiled in the year). 19% of the statues of named people unveiled in 2022 are dedicated to Black, Asian and other ethnicities, which is considerably higher than the overall percentage for the previous years.

Have we missed anything?

If you know of a public sculpture which was unveiled in 2022 which we have not included in this report, please contact us. We would be happy to discuss adding it to the Art UK.
Sculptures of Women

Susanna Wesley (1669–1742), Mother of Methodism

Simon O’Rourke (b.1978)
East Finchley Methodist Church, High Road, Finchley, Barnet
A wood carving of Susanna Wesley. It is said to be the first public sculpture in the world of the Methodist matriarch and seventeenth-century feminist pioneer. The sculpture was carved from the remains of a Cypress tree, and the project marks the church’s bicentennial.
Unveiled: 28 January 2022
© the artist. Photo credit: Nick Bowman / Art UK

Licoricia of Winchester (d.1277) and Asser

Ian Rank-Broadley (b.1952)
Jewry Street, Winchester, Hampshire
A statue of medieval England’s most prominent Jewish woman, Licoricia. She is depicted with her youngest son, Asser, who is shown holding a dreidel.
Unveiled: 10 February 2022
© the copyright holder. Photo credit: Pat Goodall / Art UK
Elizabeth Wolstenholme Elmy (1833–1918)

Hazel Reeves and Bronze Age Sculpture Casting Foundry
Bridge Street, Congleton, Cheshire

The work was commissioned by Elizabeth’s Group, who are committed to promoting the life and causes of Elizabeth Wolstenholme Elmy, who lived in Congleton and lobbied tirelessly for women’s rights, girls’ education and equality. She is shown standing at ground level as if engaging the passers-by. She is depicted in a long skirt and jacket wearing a bonnet.

Unveiled: 8 March 2022
© the artist. Photo credit: Margaret Lawless / Art UK

Dame Ethel Smyth (1858–1944)

Christine Charlesworth (b.1949)
Duke Street, Woking, Surrey

A life-sized sculpture of Dame Ethel conducting with baton raised in her right hand. She is wearing a tie and her jacket is partially unbuttoned. She has a scroll of paper in her right pocket and stands on a composite stone plinth.

Unveiled: 8 March 2022
© the artist. Photo credit: Mike Longhurst / Art UK
Ada Lovelace (1815–1852)
Etienne Millner (b.1954) and Mary Millner (b.1960)
Horseferry Road, Westminster
A statue of English mathematician and writer Ada Lovelace, golden, and in a long gown sited on the rooftop of 7 Millbank, behind concertinaed hole punched cards. It is based on the portrait by Margaret Sarah Carpenter.
Unveiled: 8 March 2022
© the artists. Photo credit: Andy Smith / Art UK

Elaine Morgan (1920–2013)
Castle Fine Arts and Emma Rodgers (b.1974)
Oxford Street, Mountain Ash, Rhondda Cynon Taf
A sculpture of Elaine Morgan, OBE, seen sitting at her desk, with writings, shells, animals and roots referring to her careers.
Unveiled: 18 March 2022
© the copyright holder. Photo credit: Mike Basham / Art UK
Mary Anning (1799–1847)

Denise Dutton

Long Entry, Lyme Regis, Dorset

A statue of Mary Anning, palaeontologist in the nineteenth century. She hunted fossils and made important discoveries that shaped the way we think about prehistoric times. The statue depicts Mary and her dog Tray, striding towards the beach, fossil in one hand and rock hammer in the other, with a basket on her arm. It is sited at Church Cliff beach, near to where Mary lived.

Unveiled: 21 May 2022

© the copyright holder. Photo credit: Barry de Morgan / Art UK

Baroness Margaret Thatcher of Kesteven (1925–2013)

Douglas Jennings (b. 1966)

St Peters Hill, Grantham, Lincolnshire

A statue of Baroness Thatcher, former UK Prime Minister, in robes with hands clasped to her front.

Unveiled: 31 May 2022

© the copyright holder. Photo credit: Nick Linnett / Art UK
Queen Elizabeth II Jubilee Plaque
Aden Hynes (b.1959)
St Martin’s Square, Basildon, Essex
A plaque with a relief of Queen Elizabeth II and a dedication incised underneath.
Unveiled: 30 May 2022
© the artist. Photo credit: Tracy Jenkins / Art UK

Virginia Woolf (1882–1941)
Laury Dizengremel (b.1954)
Upper Terrace, Richmond Riverside, Richmond upon Thames
A life-size bronze statue of the writer Virginia Woof sitting on a bench overlooking the River Thames. The sculpture is sited in Richmond where Woolf and her husband Leonard lived for ten years and set up the Hogarth Press.
Unveiled: 16 November 2022
© the artist. Photo credit: Maureen Rice
Sculptures of Men

Khun Vichai Srivaddhanaprabha (1958–2018)
Gillespies and KSS Group
Filbert Way, Leicester, Leicestershire
A statue of Khun Vichai Srivaddhanaprabha, Leicester City Chairman 2010–2018, who lost his life with others in a helicopter disaster at the ground on the evening of 27th October 2018. The work is set on a bluestone plinth.
Unveiled: 4 April 2022
© the copyright holders. Photo credit: Nick Linnett / Art UK

Sergio Agüero (b.1988)
Andy Scott (b.1964)
Rippax Crescent, Manchester, Greater Manchester
The sculpture of Sergio Aguero is comprised of thousands of welded pieces of galvanised steel, illuminated at night with blue tinted lighting. It shows the player shirt flying in hand above his head in goal celebration.
Unveiled: 13 May 2022
© the artist. Photo credit: Martin Henderson / Art UK
Brian Epstein (1934–1967)
Andy Edwards (b.1964)
Whitechapel, Liverpool, Merseyside
A statue of Brian Epstein in walking stance, with overcoat flapping in the wind.
Unveiled: 27 August 2022
© the artist. Photo credit: Martin Henderson / Art UK

Bobby Ball (1944–2020)
Ben Twiston-Davies (b.1971)
Lowther Gardens, Lowther Terrace, Lytham Saint Annes, Lancashire
A larger than life-size statue of the comedian Bobby Ball, in familiar stance tugging on his braces. He was part of the duo Cannon and Ball. The statue was crowdfunded following his death from Covid in October 2020.
Unveiled: 29 August 2022
© the artist. Photo credit: Stewart Bond / Art UK
Jack Leslie (1901–1988)

Castle Fine Arts and Andy Edwards (b.1964) and Ryearch and more
Plymouth Argyle Football Stadium, Jack Leslie Way, Plymouth, Devon
A statue of pioneering black footballer and Plymouth Argyle legend Jack Leslie, as if running on the pitch in goal celebration set atop a granite plinth. Leslie made 400 appearances for the Pilgrims between 1921 and 1934 and scored 137 goals. His achievements with Argyle led to him getting an England call up in 1925, only for that opportunity to be taken away from him when officials discovered that he was black. The statue is to commemorate Jack’s story and will stand to promote diversity in the sport.
Unveiled: 7 October 2022
Photo credit: Bruce Hobbs / Art UK

Jack Charlton (1935–2020), OBE

Douglas Jennings (b.1966)
Hirst Park, Ashington, Northumberland
A statue of Jack Charlton as if standing on the side lines in a flat cap and jacket watching a match, holding a football in his right hand. The work is on a two-step round base.
Unveiled: 29 October 2022
© the copyright holder. Photo credit: Susan Dawson / Art UK
Commemorating Windrush and Black people

Pan African Flag for the Relic Travellers' Alliance (Union)

Larry Achiampong (b.1984)
Bridge Street, Westminster
A reimagined London Underground roundel logo incorporating the colours red, green, black and gold. According to the artist: 'The yellow-gold represents prosperity, the black relates to the African continent’s people, the green symbolises plant life and resources and the red represents the struggle the continent has endured. There are 54 stars to represent each of the 54 countries of the African continent joined in union'.
Unveiled: 12 April 2022
© Larry Achiampong. All rights reserved, DACS/Artimage. Courtesy of the Artist and Copperfield, London 2022. Photo credit: Andy Smith / Art UK

Foreign Exchange (temporary installation)

Hew Locke (b.1959)
Council House, Victoria Square, Birmingham, West Midlands
Commissioned for the Birmingham 2022 Festival and Commonwealth Games and reimagines Birmingham’s statue of Queen Victoria. The existing statue is an integral element of the installation. The queen is shown standing in a boat surrounded by smaller replicas being sent out to represent her across the British Empire, wearing helmets and medals to symbolise the battles fought during the period of her reign.
Unveiled: 15 June 2022
© Hew Locke. All rights reserved, DACS 2022. Photo credit: Rose Akeroyd / Art UK
The National Windrush Monument

**Basil Watson** (b. 1958)

Waterloo Station, Lambeth

The sculpture portrays three figures – a man, woman and child – dressed in their ‘Sunday best’ climbing a mountain of suitcases, hand in hand. The suitcases, represents the family’s belongings and culture, as the artist explains, ‘everything they brought with them’.

Unveiled: 22 June 2022

© the artist. Photo credit: Colleen Rowe Harvey / Art UK


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Warm Shores

**Thomas J. Price** (b. 1981)

Mare Street, Hackney

‘Warm Shores’ is a sculpture of two figures (a man and a woman) who are made from a composite of 30 residents connected to the Windrush generation.

Unveiled: 22 June 2022

© the artist. Photo credit: Andy Smith / Art UK

Antelope
Samson Kambalu (b.1975)
Trafalgar Square, Westminster
'Antelope' restages a photograph of Baptist preacher and pan-Africanist John Chiltembwe and European missionary John Chorley as a sculpture. The original photograph was taken in 1914 and shows Chimambwe’s defiance of colonial rule that forbade Africans from wearing hats in front of white people.
Unveiled: 28 September 2022
© the artist. Photo credit: Andy Smith / Art UK
https://artuk.org/discover/stories/seven-questions-with-samson-kambalu

The Anchor, The Drum, The Ship
Harun Morrison and Antonia Couling
Gladstone Park, Dollis Hill Lane, Brent
London’s first transatlantic slave trade memorial. This horticultural installation brings together a variety of plant species, native to Britain, the Mediterranean and Africa, across three shapes: the Akan symbol for a double drum, a ship and an anchor to evoke themes of Black migration, belonging, communication, music and collective renewal. Plant species have been carefully selected to make sure they were suited to the local ecology.
Unveiled: 14 October 2022
© the copyright holders. Photo credit: Sarah Rider / Art UK
Environmental art

The Loop

*Julia Clark (b. 1970)*

Conninigbrook Lakes, Ashford, Kent

A circular wicker artwork commissioned to reflect the 'explore' theme of the development's art strategy. It is designed to connect the new development with the immediate landscape, its natural beauty, and the flora and fauna around the lake.

Unveiled: 5 January 2022

© the copyright holder. Photo credit: Tim Rebeiro / Art UK

Explosion

*Jessica Lloyd-Jones (b. 1983)*

Castle Hill Drive, Castle Hill, Kent

The sculpture’s form is inspired by a calcite crystal and an explosion of energy.

Unveiled: 31 January 2022

© Jessica Lloyd-Jones. All Rights Reserved, DACS 2022. Photo credit: Tracy Jenkins / Art UK
We Are Only Human
Ryan Gander (b. 1976)
Scarborough Castle, Scarborough, North Yorkshire
This artwork has been created in the shape of a dolos – a form normally used as a
defence to prevent coastal erosion. The sculpture is purposely only partially formed as it
is intended to be completed by snowfall.
Unveiled: March 2022
© Ryan Gander/DACS, London 2022. Photo credit: Fiona Jeffrey / Art UK

There is Another Alphabet – Benches
Juneau Projects
Langborne Road, Whitby, North Yorkshire
Benches created with designs by local people about the wildlife of the Esk Estuary in
collaboration with artists. The title of the works ‘There Is Another Alphabet’ comes from
a poem by Dejan Stojanović. The benches also have information incorporated and raise
awareness of wildlife and water quality in the Esk Estuary.
Unveiled: March 2022
© the artist. Photo credit: Fiona Jeffrey / Art UK
The Long Route

Pangolin Editions (founded 1985) and Jim Brown (b.1967)
Kingfisher Way, Gilden Park, Harlow, Essex
An abstract cast iron sculpture on a simple square block base. The artist describes the sculpture as being developed from randomly drawn lines transformed into ridges and channels, like a relief map of high ground and valleys. The name is simply the continuous line of the drawing.
Unveiled: 21 May 2022
© the artist. Photo credit: Tracy Jenkins / Art UK

Tillydrone Gateway Swans (Diamond Bridge)

David Annand (b.1948)
Gordon’s Mills Road, Aberdeen, Aberdeenshire
The gateway sculpture of Kirigami (paper folding) style metal swans mounted on tall poles, is a reflection of the swans on the nearby River Don. The Kirigami also references Tillydrone’s historic paper mill industry.
Unveiled: 16 September 2022
© the artist. Photo credit: Andy Hayes / Art UK
https://artuk.org/discover/stories/seven-questions-with-david-annand
See Monster (temporary art installation)

Newsubstance
Marine Parade, Weston-super-Mare, Somerset
A retired North Sea gas platform reimagined into one of the UK's largest art installations. Designed to tell stories, inspiring global conversations about reuse, renewables and the great British weather, utilising a spectrum of science, technology, engineering, art and maths. 'See Monster' was decommissioned on 20 November 2022 after 10 weeks as a publicly accessible installation. It is intended that all steel work will be recycled after decommissioning, with other elements donated to the community.
© the copyright holder. Photo credit: Robert Mair / Art UK

Birdsong

Taylorhood Metalworks and Aether & Hemera
The Marina, Amble, Northumberland
A box-framed piece with suspended metal rods in a formation that reflects the soundwaves made by the call of a roseate tern.
Unveiled: 2022
© the copyright holders. Photo credit: Susan Dawson / Art UK
Sphere

Rob Mulholland (b.1962)
The Braid, Amble, Northumberland
A lattice of bird forms, which forms part of the Bord Walk walking trail, which is inspired by the bird life found along the Amble coast.
Unveiled: 2022
© the artist. Photo credit: Susan Dawson / Art UK
History and Heritage

The Glade of Light

**BCA Landscape** and **Smiling Wolf**
Fennel Street, Manchester, Greater Manchester

'The Glade of Light' is a memorial commemorating the victims of the 22nd of May 2017 terrorist attack at Manchester Arena. A white marble ‘halo’ ring stands at the heart of the memorial. The names of those who lost their lives are set in bronze upon it. Personalised memory capsules, filled with memories and mementoes of them provided by loved ones, have been embedded within the stone. It honours the 22 people whose lives were taken, as well as remembering everyone who was left injured or affected.

Opened to the public: January 2022

© the copyright holder. Photo credit: Martin Henderson / Art UK

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Fighting from Home

Wakefield Road, Pond Meadow, Featherstone, West Yorkshire

Six steel wire figures, representing a coal worker, a munitions girl, a Voluntary Aid Detachment nurse, a Belgian refugee, a sense of loss, and a child. They are raised up on stilts legs. They depict those who did not go off to war but remained and were still vital to the war effort.

Unveiled: February 2022

© the artist. Photo credit: Fiona Jeffrey / Art UK
**Stack**

*David Worthington (b.1962)*

Victoria Place, Woking Surrey

A five-tier column of different marbles, pebble-like units based on a child’s stack toy of blocks and other reference works by Brancusi, Judd and Koons.

Unveiled: March 2022

© the artist. Photo credit: M Longhurst / ArtUK

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**Unity**

*Diane Maclean (b.1939)* and *Birch Engineering*

Peace Garden, 1 Paynes Park, Hitchin, Hertfordshire

Two loops of brushed stainless steel standing side by side, a design based on the hand gesture for the word ‘Unity’ in British Sign Language. The sculpture, designed by Diane Maclean, is based on drawings produced by two students at Hitchin Boys' School, Rohan Gidha and Noel Strickland, who came up with ideas for the work in 2018. Chris Kell from Hitchin Meeting asked if they would design something for the Quaker burial ground to convey a message of peace. Birch Engineering fabricated and installed the work. According to Maclean, the sculpture ‘grew from my choosing polished stainless steel and composing an elegant design that also stands up to the health and safety requirements for a public place.’

Unveiled: 20 April 2022

© the artist. Photo credit: Simon Maddison / Art UK
Boreham Village Apple

**Julie Edwards and Ron Thompson (Planet Art)**

Boreham Village Hall, Main Road, Boreham, Essex

A large apple sculpture incorporating images and scenes from Boreham Village Heritage including the large orchards that once filled its surrounding fields. In the 1950s, Boreham had 1,150 acres of orchard and nursery. Extensive community consultation with the artists is reflected in all the images incorporated into the design. The sculpture sits upon a rectangle stone box plinth etched with designs of plants.

Unveiled: 2 June 2022

© the artists. Photo credit: Tracy Jenkins / Art UK

Earth Goddess

**Sandy Brown (b.1946)**

Aylmer Square, St Austell, Cornwall

A commemorative totem of St Austell China clay and bright colours each section constructed individually and bolted together. The sculpture had vivid colours and represents the areas links to China clay. It is a female figure represented as a plant. The totem’s circle and cross are the international symbol for female.

Unveiled: 25 June 2022

© the artist. Photo credit: Bruce Hobbs / Art UK
The People's Lamp
Andrew McKeown (b. 1970) and Dyer Engineering
Dallymoor Drive, Bowburn, West Yorkshire
A large-scale miner’s lamp, honouring Bowburn Colliery (as well as the Durham coalfield), which was opened in 1906. The lamp lists all the roles of those who worked the mines such as filler, flat lad, bank man, pick sharpener, and rope lad.
Unveiled: 9 July 2022
© the artist. Photo credit: Fiona Jeffrey / Art UK

Lanark’s Mighty Clydesdale
Dan Adams and Cod Steaks Ltd (founded 1980)
Hyndford Road, Lanark, South Lanarkshire
An over-sized Clydesdale horse, wire-framed, commemorating the areas status as the birthplace of the Clydesdale horse breed.
Unveiled: 28 July 2022
© the copyright holders. Photo credit: Gordon Baird / Art UK
Kindertransport
Ian Wolter (b. 1966)
The Quay, Harwich, Essex
A life-size statue that evokes the arrival of the children by ship. A group of children are shown disembarking on a ship's gangplank. The sculpture is part of a wider education programme about Kindertransport and what it means, to be a refugee, fleeing racial violence and persecution.
Unveiled: 1 September 2022
© the artist. Photo credit: Tracy Jenkins / Art UK

Waiting for Fish
Holly Bendall (b. 1993)
Mount Pleasant Road, Porthleven, Cornwall
A sculpture inspired by a man and seagull ('Dave and Bird'), observed and sketched by the artist in Cadgwith. They sit on the cliff gazing out to sea, waiting for the local fishermen to come in.
Unveiled: 23 September 2022
© the copyright holder. Photo credit: Bruce Hobbs / Art UK
Apple Seat

Julie Edwards and Ron Thompson (Planet Art)
Orchard Way, Boreham, Essex
A large 3D apple seat sculpture, surface painted in a mottled green. The centre of the apple has an aperture with a long-slatted seat. It is sited adjacent to a new playground area on a development overlooking the fields. The work forms part of an 'In search of apples' heritage trail alongside apple motif plaques around the village, and the 'Boreham Apple' sculpture.
Unveiled: 4 October 2022
© the artists. Photo credit: Tracy Jenkins / Art UK

Tessella

Digital Ceramic Systems and Saba Rifat
Rishworth Road, Dewsbury, West Yorkshire
The commission, entitled 'Tessella', includes over 3,000 bespoke, colourful tiles inspired by the historical and urban brickwork, paving, stained glass windows and stone carvings in the town centre. The artist worked with design students from Kirklees College and the community. 'Tessella', which is a feminine Latin word to describe square tiles of stone and glass used in mosaics, was employed as the process for generating patterns for the underpass walls.
Unveiled: November 2022
© the copyright holders. Photo credit: Lucille Moore
Colour Pop
Lenny and Whale
Doncaster Road, Barnsley, South Yorkshire
The design consists of three, tall, freestanding sculptural pieces that are a playful
celebration of the industrial and transport heritage of Stairfoot. Sculptural feature
elements that top the structure are all hand painted. The artist brief was to deliver a
permanent commission that support a positive identity for Stairfoot during an important
period of change, creating an element of surprise for residents and visitors. The work is
strongly influenced by the voices and ideas of the community through engagement with
local schoolchildren.
Unveiled: October 2022
© the copyright holder. Photo credit: Timm Cleasby

Shipbuilders of Port Glasgow
John McKenna (b.1964)
Coronation Park, Port Glasgow, Inverclyde
The design was chosen by public vote and it commemorates the area's shipbuilding
heritage. Standing at 10m high, it depicts two shipbuilders at work wielding
sledgehammers, in mid-swing, with the ribs of a boat beneath them. It is thought to be
the largest sculptural figure of a shipbuilder in the UK.
Installed: 2022
© the artist. Photo credit: Gordon Baird / Art UK
Gan Canny

Ray Lonsdale (b.1965)

Keel Square, Sunderland, Tyne and Wear

The sculpture captures two draymen, one on the reins atop the cart and the other feeding one of the dray horses. The cart is laden with Vaux beer barrels on the back, bottles and crates, as well as workday items such as a bucket and shovel for muck. Keel Square is the site of the former Vaux Brewery and is part of major redevelopment in that part of Sunderland.

Installed: 2022
© the artist. Photo credit: Helen Crute / Art UK

Hybrid

Katy Beinart

Townrow Avenue, Great Notley, Braintree, Essex

Five commemorative hole punch pattern screens and screen patterns for textile production. Braintree’s heritage of the weaving and textile industry. According to the artist: ‘The artworks represent the cards used in the jacquard looms and translation between pattern card and pattern’.

© the copyright holder. Photo credit: Tracy Jenkins / Art UK
Unveiled: 2022
Photo credit: Fiona Jeffrey / Art UK
Homecoming
Laurence Edwards (b.1967)
Embleton Lane, Castle Hill, Kent
The sculpture depicts a Norman soldier returning to his home at the Norman fort at Ebbsfleet.
Unveiled: 2022
© the artist. Photo credit: Tracy Jenkins / Art UK

Snap Time
Michael Disley (b.1962)
High Street, Normanton, West Yorkshire
An artwork to celebrate Normanton's proud mining history. 'Snap Time' is a happy pair of miners on their break, enjoying a joke and their snap. The sculpture is in three pieces, with the figures flanked by two large snap-tin benches. These have the names of some of the many miners' jobs now lost to time. The artist took inspiration from the strong camaraderie in Normanton’s mining community. Over 200 children and local residents were consulted. ‘Snap Time’ is designed as a happy, positive piece of work and does not include the usual iconography of mining memorials.
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Holding the Earth this Way

Adam Chodzko (b.1965)
The Amelia Scott Building, Tunbridge Wells, Kent
Based on a series of traces and flows, the hourglass shape is installed on the courtyard wall of the building. The work features Kent peg tiles (fired clay) on a traditional timber roofing frame incorporating a salvaged plank from the hull of the 'Westmoreland', built 1900, Kent’s last Thames brick barge.
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© Adam Chodzko. All Rights Reserved, DACS 2023. Photo credit: Tim Rebeiro / Art UK

Can You See Us

Andrew Small
Stairfoot Roundabout, Grange Lane, Barnsley, South Yorkshire
The design celebrates Stairfoot's industrial heritage of producing the iconic Codd Bottle, the local mining community and the brick works. The local area’s history and heritage is reflected within the work. Developed through a series of workshops and pupils from Barnsley Academy Secondary School. 'Can You See Us', incorporates key industrial notes from the past using the profile of the Codd Bottle’s negative form as the overriding shape. (The main Codd Bottle production factory was in Stairfoot) The piece references the coal industry and the surface design uses prismatic reflective rectangles in a tessellated brick pattern. As the central focal point, a 3D-printed piece of coal represents the iconic Codd Bottle marble.
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Public Sculpture Trails and Collections

No. 1104 Catching Colour

Rana Begum (b.1977)
The Line

‘No. 1104 Catching Colour’ is a site-specific outdoor installation created by Rana Begum for Botanic Square. This dramatic work, featuring clouds of suspended coloured mesh, is simultaneously light and monumental, appearing to float above the central pathway. Soft layers create a mesmerising interplay of light and form, which are echoed by their shadows on the ground below. Inspired by the reflections of light on water close-by, Begum’s work is a fitting response to the natural environment of London City Island and the River Lea that winds around it.

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© the artist, courtesy of Begum Studio and Kate MacGarry. Photo credit: Angus Mill, courtesy The Line

**Tribe and Tribulation**
*Serge Attukwei Clottey (b.1986)*

**The Line**

Tribe and Tribulation’ is a totemic sculpture, which stands over five metres tall. The cubes are made of reclaimed wood, including painted timber from Ghanaian fishing boats, integrating Clottey’s interest in our relationship to the ocean, migration and the afterlife of objects. The sculpture includes an embedded sound installation, with recordings from Cape Coast Castle, Elmina Castle, James Fort and a location on the Meridian Line in Tema. The first three sites were former slave forts in the then Gold Coast, with some of the buildings now designated as world heritage sites, honouring the memories of the enslaved captives. The sound installation in Tribe and Tribulation is projected north, south, east and west, inviting the listener to consider how life at these historic sites has changed over the years, with the waters now used by local fishermen.

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**The Living Line**
*Somang Lee (b.1982)*

**The Line**

‘The Living Line’ is a site-specific commission by East London-based illustrator Somang Lee. It visualises the plants, birds and insects that can be discovered along the route of The Line, encouraging people to explore the wealth of wildlife in Queen Elizabeth Olympic Park and along the waterways. During the development of the commission, Lee led workshops at Pudding Mill Allotments with Year 5 students from Carpenters School. The resulting drawings are featured in The Botanical Gallery at the centre of the installation. Lee’s practice is informed by a love of nature and outdoor adventures. This installation provides intricate illustrations, as well as factual information, about local wildlife. By encouraging people to spend more time in nature, we hope that everyone will be motivated to protect it for the future.

Unveiled: 2022

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Nests
Victor Seaward (b.1988)
Sculpture in the City
Taking the form of imagined phantasmagorical fruits, these artworks by Victor Seaward function simultaneously as aesthetic sculptures and functional bird nests. The nests are sculpted using digital software and fully 3D printed in a durable material called PETG, before being painted in enamel. Conceived to attach to trees and blend in with the seasonal foliage, the sculptures have been designed in accordance with RSPB guidelines to ensure a safe and comfortable environment for nesting. The internal cavity is insulated to provide warmth during cold snaps, drainage holes have been incorporated in case of heavy rain, and sustainable coconut hemp is used as nesting material.
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© the artist. Photo credit: Nick Turpin, courtesy of Sculpture in the City
Generations (Part 2)

Claudia Wieser (b.1973)

Sculpture in the City

Wieser’s site specific wall work for The Leadenhall Building weaves various narratives—fictive, biographical, historical—into a backdrop that functions like a stage, encouraging the viewer to consider his or her place in time at the centre of a great human drama that unfolds recurrently and relentlessly. Situated in the City of London, whose history goes back to the Roman Empire, the arc is spanned from the ancient past to the present day. Collaged together from her vast archive, the combination of textures, architecture elements, representatives of the past and the present, the layer of real people passing by automatically becomes part of the image cycle.

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© the artist, courtesy of Sies + Höke, Düsseldorf. Photo credit: Nick Turpin, courtesy of Sculpture in the City

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Earthing

Jocelyn McGregor (b.1989)

Sculpture in the City

‘Earthing’ is a tactile public sculpture. It acts like a fantastical magnifying glass to explore interconnections between the synthetic and organic worlds in urban spaces, with the human body as the conduit between the two. The title references activities that reconnect you with the earth, and the form and materials are inspired by a crumbling mountain-top dry-stone shelter inhabited by imagined animal/human hybrids. The Sculpture in the City Aldgate Square Commission is delivered in partnership with Aldgate Connect BID and the City of London Corporation Outdoor Arts Programme.

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